Gardens Landscape And Vision In The Palaces Of Islamic Spain

Community Eco-Gardens A fully updated and revised edition of a gardening classic. From the cooling fountains of the Alhambra to the imposing palace grounds of Chinese emperors and the clean lines of the formal French parterre, this inspiring history charts the fascinating evolution of gardening over thousands of years, bringing to life the world’s most beautiful and magnificent gardens. Acclaimed garden designer and plantswoman Penelope Hobhouse draws on her extensive experience and shows you how an appreciation of style and techniques from all over the world helps us to understand how modern gardens have developed. Unrivalled in its coverage and written with the author’s characteristic clarity and authority, this exceptional book is guaranteed to appeal to gardening enthusiasts or all ages and levels of expertise. Chapters include: The Origins of Gardening; Gardens of Ancient Greece and Rome; The Gardens of Islam; The Medieval Gardens of Christendom; The Renaissance Vision in Italy; The Flowering of the European Garden; Plants on the Move; The English Landscape Garden; The Eclectic 19th Century; The Americas; Gardens of China; The Japanese Garden; From Naturalism to Modernism; Visions of the Future

Gentlemen and Players The purpose of this book, is to draw attention to the sites of life, politics and culture where current and past generations of the Islamic world have made their mark. Unlike many previous volumes dealing with the city in the Islamic world, this one has been specially expanded not only to include snapshots of historical fabric but also to deal with the transformation of this fabric into modern and contemporary urban entities.

The Thoughtful Gardener "In the course of my research," writes D. Fairchild Ruggles, "I devoured Arabic agricultural manuals from the tenth through the fourteenth centuries. I love gardening, and in these texts I was able to enter the minds of agriculturalists and botanists of a thousand years ago who likewise believed it was important and interesting to record all the known ways of propagating olive trees, the various uses of
rosemary, and how best to fertilize a garden bed." Western admirers have long seen the
Islamic garden as an earthly reflection of the paradise said to await the faithful.
However, such simplification, Ruggles contends, denies the sophistication and diversity
of the art form. Islamic Gardens and Landscapes immerses the reader in the world of
the architects of the great gardens of the Islamic world, from medieval Morocco to
contemporary India. Just as Islamic culture is historically dense, sophisticated, and
complex, so too is the history of its built landscapes. Islamic gardens began from the
practical need to organize the surrounding space of human civilization, tame nature,
enhance the earth’s yield, and create a legible map on which to distribute natural
resources. Ruggles follows the evolution of these early farming efforts to their
aristocratic apex in famous formal gardens of the Alhambra in Spain and the Taj Mahal
in Agra. Whether in a humble city home or a royal courtyard, the garden has several
defining characteristics, which Ruggles discusses. Most notable is an enclosed space
divided into four equal parts surrounding a central design element. The traditional
Islamic garden is inwardly focused, usually surrounded by buildings or in the form of a
courtyard. Water provides a counterpoint to the portioned green sections. Ranging
across poetry, court documents, agronomy manuals, and early garden representations,
and richly illustrated with pictures and site plans, Islamic Gardens and Landscapes is a
book of impressive scope sure to interest scholars and enthusiasts alike.

Women, Patronage, and Self-Representation in Islamic Societies A riveting investigation
into how the Fatimid dynasty manipulated urban topographies and used architecture to
position themselves as the leaders of a global Muslim community.

Dreaming Gardens "This thoughtful, intelligent book is all about connectivity,
addressing a natural world in which we are the primary influence." —The New York
Times Books Review Many gardeners today want a home landscape that nourishes and
fosters wildlife, but they also want beauty, a space for the kids to play, privacy, and
maybe even a vegetable patch. Sure, it’s a tall order, but The Living Landscape shows
you how to do it. You’ll learn the strategies for making and maintaining a diverse,
layered landscape—one that offers beauty on many levels, provides outdoor rooms and
turf areas for children and pets, incorporates fragrance and edible plants, and provides
cover, shelter, and sustenance for wildlife. Richly illustrated and informed by both a
keen eye for design and an understanding of how healthy ecologies work, The Living
Landscape will enable you to create a garden that fulfills both human needs and the
needs of wildlife communities.

The Islamic Villa in Early Medieval Iberia "Dreaming Gardens is a work that provides, for
the first time, a framework for understanding the contributions of landscape
architecture in the creation of Israel. The development of the landscape architecture
profession in Israel paralleled the development of the state, as immigrants brought
skills and ideas from the Diaspora, creating a unique opportunity for designers to help
shape their national identity. Helphand’s clear writing, complemented by copious color
illustrations, charts the shifting attitudes of this singular culture toward its land,
landscapes, communities, and nation."--BOOK JACKET.

Building the Caliphate This interdisciplinary handbook provides extensive information
about research in medieval studies and its most important results over the last decades.
The handbook is a reference work which enables the readers to quickly and purposely
gain insight into the important research discussions and to inform themselves about
the current status of research in the field. The handbook consists of four parts. The first, large section offers articles on all of the main disciplines and discussions of the field. The second section presents articles on the key concepts of modern medieval studies and the debates therein. The third section is a lexicon of the most important text genres of the Middle Ages. The fourth section provides an international biobibliographical lexicon of the most prominent medievalists in all disciplines. A comprehensive bibliography rounds off the compendium. The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together.

The English Vision A study of the ways landscape was perceived in nineteenth-century Britain and France, this book draws on evidence from poetry, landscape gardens, spectacular public entertainments, novels and scientific works as well as paintings in order to develop its basic premise that landscape and the processes of perceiving it cannot be separated. Vision embraces panoramic seeing from high places, but also the seeing of ghosts and spectres when madness and hallucination impinge upon landscape. The rise of geology and the spread of empires upset the existing comfortable orders of comprehension of landscape. Reverie and imagination produced powerful interpretive actions, while landscape in French culture proved central to the rejection of conservative classicism in favour of perceptual questioning of experience. The experience of subjectivity proved central to the perception of landscape while the visual culture of landscape became of paramount importance to modernity during the period in question.

Designing Your Gardens and Landscapes Case study of Córdoban aristocratic estates during the Umayyad dynastic period (756-1031), synthesizing archaeological evidence unearthed from the 1980s up to 2009 with extant works of Andalusi art and architecture as well as evidence from medieval Arabic texts; incorporating material and insights from the fields of agricultural, economic, social and political history; and offering a fuller picture of secular architecture and social history in the caliphal lands and the Mediterranean.

Landscape and Vision in Nineteenth-Century Britain and France The artistic combinations of plants are endless-and so are the effects they have on the human eye and spirit. As a planting designer, you must acquire vision, patience, and skill as you learn to read the landscape in all its myriad forms to create meaningful and lasting environments. From idea through implementation, Planting the Landscape shows you how. Planting design poses exciting but complex challenges for the landscape architect, demanding creativity, practical know-how, and the ability to integrate the natural with the planned-all through the living medium of plants that grow and change over time. Planting the Landscape is a unique, comprehensive guide to both the art and the science of planting design-with step-by-step coverage of every stage of the design process, from initial idea through implementation. Combining history, design principles, and horticultural practice in a single volume, it provides the reader with a solid grasp of:

* The history and evolution of specific design forms
* Environmental considerations and plant affinities
* Design concepts, principles, and analysis
* How to create a design vocabulary and develop a plant palette
* How to compose a planting design
* The essentials of planting and maintenance

Over 200 stunning color photographs and dozens of vivid illustrations offer an inspiring visual library of design possibilities that complement the text, and international examples place design ideas and development
within a global context. Accessible, clear, and precisely written, Planting the Landscape is an excellent design companion for landscape architecture professionals and students.

Perceptions of Sustainability in Heritage Studies

Islamic Gardens and Landscapes The Singing Crane Garden in northwest Beijing has a history dense with classical artistic vision, educational experimentation, political struggle, and tragic suffering. Built by the Manchu prince Mianyu in the mid-nineteenth century, the garden was intended to serve as a refuge from the clutter of daily life near the Forbidden City. In 1860, during the Anglo-French war in China, the garden was destroyed. One hundred years later, in the 1960s, the garden served as the "ox pens," where dissident university professors were imprisoned during the Cultural Revolution. Peaceful Western involvement began in 1986, when ground was broken for the Arthur Sackler Museum of Art and Archaeology. Completed in 1993, the museum and the Jillian Sackler Sculpture Garden stand on the same grounds today. In Place and Memory in the Singing Crane Garden, Vera Schwarcz gives voice to this richly layered corner of China's cultural landscape. Drawing upon a range of sources from poetry to painting, Schwarcz retells the garden's complex history in her own poetic and personal voice. In her exploration of cultural survival, trauma, memory, and place, she reveals how the garden becomes a vehicle for reflection about history and language. Encyclopedic in conception and artistic in execution, Place and Memory in the Singing Crane Garden is a powerful work that shows how memory and ruins can revive the spirit of individuals and cultures alike.

The Living Landscape The English love affair with the landscape garden reached its height in the eighteenth century, when the creation of some of our greatest gardens set a stylistic lead which Continental Europe was eager to follow. In this informed and entertaining book, Timothy Mowl reveals how this development in garden style came about through an interaction between the garden owners, who had a vision of what these gardens might become, and the professionals who had the expertise to realise this vision. Technologies and discoveries were exchanged, and theories were absorbed, popularised and then discarded, in a fascinating sequence of action and reaction. It was a mould-breaking, revolutionary period in garden history. Mowl takes the reader on a fascinating journey to the magnificent gardens at Chiswick, Stowe, Castle Howard, Painshill, Stourhead and an astonishing host of lesser Edens, and casts a fresh and illuminating perspective on the great age of the English Arcadia (1620-1820).

The City in the Islamic World (2 vols) The first to combine the study of representation, gender theory, and Muslim women from a historical and geographical perspective, this book examines where women have represented themselves in art, architecture, and the written word in the Muslim world. The authors explore the gendering and implicit power relations present in the positioning of subject and object in the visual field and look specifically at occasions when women publically adopted the stance of the viewer, speaker, writer, or patron.

Music, Sound, and Architecture in Islam

Landscape and Vision in Nineteenth-Century Britain and France 'Lavish a celebration of the history and enduring romance of Islamic gardens' Washington Post As seen on the
highly acclaimed BBC2 series Monty Don’s Paradise Gardens, a glorious celebration of the richness of Islamic culture through some of the most beautiful gardens on earth. In the Islamic tradition, a garden with its central elements of water, the scent of fruit trees, and places for rest and reflection, celebrate heaven on earth. Paradise gardens play a central role in everyday life in the Islamic world, yet little is known about them. Monty Don and acclaimed photographer, Derry Moore, set off on a journey to find out more about the principles and immersive delights of paradise gardens and how a very different culture and climate has influenced garden design round the world. Their journey covers twenty-nine gardens from the Real Alcazar and the Alhambra in Spain, and Le Jardin Majorelle in Morocco, to Highgrove and a Mughal garden in Bradford in England. There are some spectacular and rarely seen examples such as Pasargadae and the Maidan in Isfahan, Iran, the birthplace of paradise gardens, as well as the more renowned examples such as Turkey’s Topkapi Palace and the Amber Palace and Taj Mahal in India. 'A garden, green and filled with water is heaven on earth - it is paradise.' Monty Don

ALSO BY MONTY DON & DERRY MOORE JAPANESE GARDENS: A JOURNEY An exploration of the exquisite beauty and fascinating history of the most beautiful and famous gardens across Japan, from Kenrok-en to the Zen gardens of Tokyo. 'A fabulous, bonsai-filled book' Daily Mail

Middle East Garden Traditions Senior scholars of Islamic studies and the anthropology of Islam gather in this volume to pay tribute to one of the giants of the field, Dale F. Eickelman.

Private Landscapes This book unites new information and surprising results from the last fifteen years of garden research, at a remove from the cliches of Orientalism. Garden archaeology reveals the economic importance of Judean gardens in Roman times and the visual complexity of gardens created and transformed in Moorish Spain. More contemporary approaches unravel the cultural continuities, variations, and differences between gardens in the Middle East since Roman times and in the Islamic world. Scholars present new sources for studies of gardens in India, Pakistan, Afghanistan, Iran, the Ottoman world, Judea, Morocco, and Moorish Spain. They explore the interplay of conflicting influences, the cultural reception of gardens in religious and mystical societies, and the political uses of gardens, presenting an unexpected diversity of garden forms in all levels of society.

Gardens, Landscape, and Vision in the Palaces of Islamic Spain Medieval scholars and cultural historians have recently turned their attention to the question of “smells.” What olfactory sensations reveal about society in general and holiness in particular. Sacred Scents in Early Christianity and Islam contributes to that conversation, explaining how early Christians and Muslims linked the “sweet smell of sanctity” with ideals of the body and sexuality; created boundaries and sacred space; and imagined their emerging communal identity. Most importantly, scent—its transgressive and difficult to control—signaled transition and transformation between categories of meaning. Christian and Islamic authors distinguished their own fragrant ethical and theological ideals against the stench of oppositional heresy and moral depravity. Orthodox Christians ridiculed their ‘stinking’ Arian neighbors, and Muslims denounced the ‘reeking’ corruption of Umayyad and Abbasid decadence. Through the mouths of saints and prophets, patriarchal authors labeled perfumed women as existential threats to vulnerable men and consigned them to enclosed, private space for their protection as well as society’s. At the same time, theologians praised both men and women who
purified and transformed their bodies into aromatic offerings to God. Both Christian and Muslim pilgrims venerated sainted men and women with perfumed offerings at tombstones; indeed, Christians and Muslims often worshipped together, honoring common heroes such as Abraham, Moses, and Jonah. Sacred Scents begins by surveying aroma's quotidian functions in Roman and pre-Islamic cultural milieus within homes, temples, poetry, kitchens, and medicines. Existing scholarship tends to frame 'scent' as something available only to the wealthy or elite; however, perfumes, spices, and incense wafted through the lives of most early Christians and Muslims. It ends by examining both traditions' views of Paradise, identified as the archetypal Garden and source of all perfumes and sweet smells. Both Christian and Islamic texts explain Adam and Eve's profound grief at losing access to these heavenly aromas and celebrate God's mercy in allowing earthly remembrances. Sacred scent thus prompts humanity's grief for what was lost and the yearning for paradisiacal transformation still to come.

The Story of Gardening Part how-to, part personal narrative, this book provides a practical guide for creating native-species ecogardens. It chronicles the author's 20-year journey of environmental awakening. With the help of the greater community, a neglected five-acre condominium landscape is transformed into a stunning range of multi-seasonal prairie, woodland and wetland micro-habitats. This illustrated account describes the process of ecological reconciliation and traces his discovery of the higher self along the way.

Contemporary Urban Landscapes of the Middle East Tracing the connections between music making and built space in both historical and contemporary times, Music, Sound, and Architecture in Islam brings together domains of intellectual reflection that have rarely been in dialogue to promote a greater understanding of the centrality of sound production in constructed environments in Muslim religious and cultural expression. Representing the fields of ethnomusicology, anthropology, art history, architecture, history of architecture, religious studies, and Islamic studies, the volume's contributors consider sonic performances ranging from poetry recitation to art, folk, popular, and ritual musics—as well as religious expressions that are not usually labeled as "music" from an Islamic perspective—in relation to monumental, vernacular, ephemeral, and landscape architectures; interior design; decoration and furniture; urban planning; and geography. Underscoring the intimate relationship between traditional Muslim sonic performances, such as the recitation of the Qur'an or devotional songs, and conventional Muslim architectural spaces, from mosques and Sufi shrines to historic aristocratic villas, gardens, and gymnasiuims, the book reveals Islam as an ideal site for investigating the relationship between sound and architecture, which in turn proves to be an innovative and significant angle from which to explore Muslim cultures.

Breaking Ground The Middle East is well-known for its historic gardens that have developed over more than two millenniums. The role of urban landscape projects in Middle Eastern cities has grown in prominence, with a gradual shift in emphasis from gardens for the private sphere to an increasingly public function. The contemporary landscape projects, either designed as public plazas or public parks, have played a significant role in transferring the modern Middle Eastern cities to a new era and also in transforming to a newly shaped social culture in which the public has a voice. This book considers what ties these projects to their historical context, and what regional and local elements and concepts have been used in their design.
Ottoman Medicine “If you can’t get to the High Line. . . this is the next best thing.” —The Washington Post Before it was restored, the High Line was an untouched, abandoned landscape overgrown with wildflowers. Today it’s a central plaza, a cultural center, a walkway, and a green retreat in a bustling city that is free for all to enjoy. This beautiful, dynamic garden was designed by Piet Oudolf, one of the world’s most extraordinary garden designers. Gardens of the High Line, by Piet Oudolf and Rick Darke, offers an in-depth view into the planting designs, plant palette, and maintenance of this landmark achievement. It reveals a four-season garden that is filled with native and exotic plants, drought-tolerant perennials, and grasses that thrive and spread. It also offers inspiration and advice on recreating its iconic, naturalistic style. Featuring stunning photographs by Rick Darke and an introduction by Robert Hammond, the founder of the Friends of the High Line, this large-trim, photo-driven book is a must-have gem of nature of design.

Humphry Repton Sites Unseen challenges conventions for viewing and interpreting the landscape, using visual theory to move beyond traditional practices of describing and classifying objects to explore notions of audience and context. Treats landscape as a spatial, psychological, and sensory encounter, opening a new dialogue for discussing the landscape outside the boundaries of current art criticism and theory.

Planting This publication discusses sustainability as it directly concerns the potentials of the different approaches for World Heritage and for Intangible Heritage. The inclusion of the four dimensions of sustainability, which are environmental, economic, social and cultural, into Heritage Studies discourse opens a new perspective on the discourse itself.

Political Economies of Landscape Change Islamic Art and Visual Culture is a collection of primary sources in translation accompanied by clear and concise introductory essays that provide unique insights into the aesthetic and cultural history of one of the world’s major religions. Collects essential translations from sources as diverse as the Qur’an, court chronicles, technical treatises on calligraphy and painting, imperial memoirs, and foreign travel accounts Includes clear and concise introductory essays Situates each text and explains the circumstances in which it was written--the date, place, author, and political conditions Provides a vivid window into Islamic visual culture and society An indispensable tool for teachers and students of art and visual culture

Islam A definitive survey of the glorious British landscapes designed by Humphry Repton, whose influence is felt everywhere from the rolling meadows and kitchen gardens of English estates to New York City’s Central Park. Widely acknowledged as the last great landscape designer of the eighteenth century, Humphry Repton created work that survives as a bridge between the picturesque theory of Capability Brown and the pastoral philosophy of Frederick Law Olmsted. By turns inspired by and in opposition to the grandeur of Brown’s estates, Repton’s contribution to the British landscape encompassed a tremendous range, from subtle adjustments that emphasized the natural features of the countryside to deliberate interventions that challenged the notion of the picturesque. This remarkable book explores 15 of Repton’s most celebrated landscapes—from the early maturity of his gardens at Courtenhall and Mulgrave Castle to more adventurous landscapes at Stanage, Brightling, and Endsleigh that would point the way toward how we envision parkland today. With photography by
Joe Cornish commissioned specially for the book, and including reproductions of key illustrations and plans for garden design from the famous red books that shed light on Repton’s vision and process, this book illuminates some of Britain’s most beautiful gardens and parks—and the masterful mind behind their creation.

Diverging Paths?

Islamic Art and Visual Culture Gardens take many forms, and have a variety of functions. They can serve as spaces of peace and tranquility, a way to cultivate wildlife, or as places to develop agricultural resources. Globally, gardens have inspired, comforted, and sustained people from all walks of life, and since the Garden of Eden many iconic gardens have inspired great artists, poets, musicians, and writers. In this short history, Gordon Campbell embraces gardens in all their splendour, from parks, and fruit and vegetable gardens to ornamental gardens, and takes the reader on a globe-trotting historical journey through iconic and cultural signposts of gardens from different regions and traditions. Ranging from the gardens of ancient Persia to modern day allotments, he concludes by looking to the future of the garden in the age of global warming, and the adaptive spirit of human innovation.

Edible Forest Gardens, Volume I "Diverging Paths?" provides a wide-ranging comparative analysis of institutions, power, and social relations in medieval Christendom and Islam.

Sites Unseen A study of the ways landscape was perceived in nineteenth-century Britain and France, this book draws on evidence from poetry, landscape gardens, spectacular public entertainments, novels and scientific works as well as paintings in order to develop its basic premise that landscape and the processes of perceiving it cannot be separated. Vision embraces panoramic seeing from high places, but also the seeing of ghosts and spectres when madness and hallucination impinge upon landscape. The rise of geology and the spread of empires upset the existing comfortable orders of comprehension of landscape. Reverie and imagination produced powerful interpretive actions, while landscape in French culture proved central to the rejection of conservative classicism in favour of perceptual questioning of experience. The experience of subjectivity proved central to the perception of landscape while the visual culture of landscape became of paramount importance to modernity during the period in question.

Sacred Scents in Early Christianity and Islam

Handbook of Medieval Studies ‘The most romantic, creative person in garden design I know.’Piet Oudolf ‘Jinny’s genius is to marry a beautiful vision to an extraordinary empathy with the landscape into which that vision will fit, resulting in a pastoral harmony second to none’ – Victoria, Lady Getty Prolific designer Jinny Blom embraces a wide variety of styles, from large garden spaces to formal walled gardens and contemporary installations. What defines her work is her skill with plants and her ability to create a garden that responds to the history of the site and the wider landscape. The gardens Jinny creates are as different as their owners and their locations. In this book, Jinny shares her insight into the creative process she has developed while designing more than 250 gardens around the world. The Thoughtful Gardener contains modern takes on traditional forms, and is split into six sections: seeing, understanding,
structuring, harmonising, rooting, and liberating. All of Jinny’s gardens share a commitment to beautiful craftsmanship and considered planting. Structure and detail are important, and receive close attention. The styles vary considerably – logical, calm, beautiful, romantic, naturalistic, formal, sometimes spare – but the principles remain firm. Jinny designs for the long term, with consideration for the environment; these gardens are built to last. Reflecting Jinny’s highly individual character, there is plenty of wit and quirkiness alongside the expert knowledge, and it will appeal to the widest audience of garden lovers. Thoughtful and beautiful, yet practical and informative, this book marries artistry with functionality.

Knowledge, Authority and Change in Islamic Societies First work in English devoted to medicine in the Ottoman world.

Place and Memory in the Singing Crane Garden This hugely important and timely work asks how politics and economics transform the landscapes we inhabit. It explores the connections between political economy and landscape change through a series of conceptual essays and case studies. In so doing, it speaks to a broad readership of landscape architects, geographers, and related fields of social and environmental research.

Medieval Gardens Practical approach to design and transform your yard and garden into a spectacular landscape.

Planting the Landscape Edible Forest Gardens is a groundbreaking two-volume work that spells out and explores the key concepts of forest ecology and applies them to the needs of natural gardeners in temperate climates. Volume I lays out the vision of the forest garden and explains the basic ecological principles that make it work. Edible Forest Gardens offer an advanced course in ecological gardening—one that will forever change the way you look at plants and your environment.

Paradise Gardens When we think of the gardens of Southern California, we tend to think of the enormous semiarid landscapes of the Huntington and Rancho Los Alamitos, often built on the sprawling grounds of former ranches. But there is another garden tradition in Southern California: the modest, rectangular suburban plots designed by the most famous architects of mid-century modernism: Richard Neutra, Rudolph Schindler, Gregory Ain, Raphael Soriano, Harwell Hamilton Harris, A. Quincy Jones, and John Lautner. These architects saw the garden as an outdoor extension of the space of the houses they designed, rather than a neo-Spanish fantasy to be added later by a "landscapist." Their modern gardens made use of low-maintenance, drought-resistant plants, and made room for informal outdoor living by children and adults with an emphasis on recreation and exercise. The first book of its kind, Private Landscapes profiles twenty significant gardens and their accompanying houses by these celebrated architects. Using contemporary photographs by Julius Shulman and newly commissioned color images, along with plans and plant lists, Private Landscapes provides a never-before-seen look at these gardens. As beautiful and practical now as they were 50 years ago, these designs continue to provide inspiration for gardeners and designers everywhere.

Gardens of the High Line
A Short History of Gardens “Indispensable.” —The New York Times Book Review Piet Oudolf’s gardens—unique combinations of long-lived perennials and woody plants that are rich in texture and sophisticated in color—are breathtaking and have deep emotional resonance. With Planting, designers and home gardeners can recreate these plant-rich, beautiful gardens that support biodiversity and nourish the human spirit. An intimate knowledge of plants is essential to the success of modern landscape design, and Planting shares Oudolf’s considerable understanding of plant ecology, explaining how plants behave in different situations, what goes on underground, and which species make good neighbors. Extensive plant charts and planting plans will help you choose plants for their structure, color, and texture. A detailed directory shares details like each plant’s life expectancy, the persistence of its seedheads, and its propensity to self-seed.

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